

TikZ Is All You Need

Miltos Kofinas

University of Amsterdam
Amsterdam, Netherlands

Thinking Hour, 13 July 2022

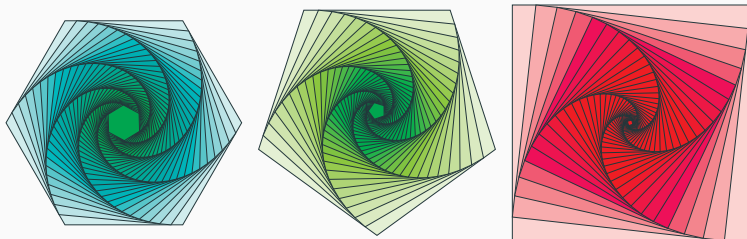


UNIVERSITY OF AMSTERDAM

What is PGF/TikZ?

- Author: Till Tantau (University of Lübeck)
- PGF: “Portable Graphics Format” (backend)
- TikZ: “TikZ ist *kein* Zeichenprogramm” (frontend)
(German for “TikZ is *not* a drawing program”)
- Current version: 3.1.9a, 1321 *page manual*,
<https://pgf-tikz.github.io/pgf/pgfmanual.pdf>

Showcase - Example #1

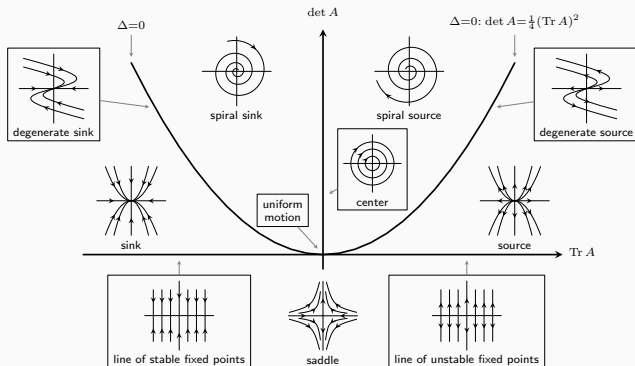


Source: <https://texample.net/tikz/examples/rotated-polygons/>

Size: 76 lines of code

Showcase - Example #2

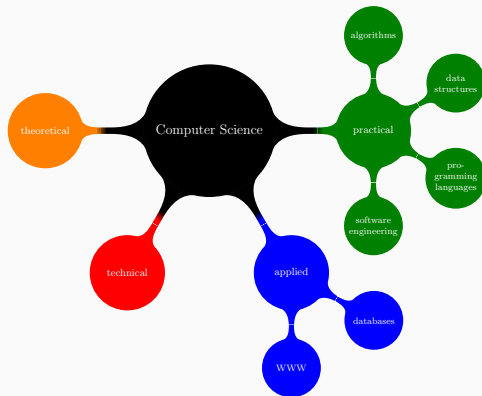
Poincaré Diagram: Classification of Phase Portraits in the $(\det A, \text{Tr } A)$ -plane



Source: <https://texample.net/tikz/examples/poincare/>

Size: 168 lines of code

Showcase - Example #3



Source: <https://texample.net/tikz/examples/computer-science-mindmap/>

Size: 29 lines of code

TikZ - Pros and Cons

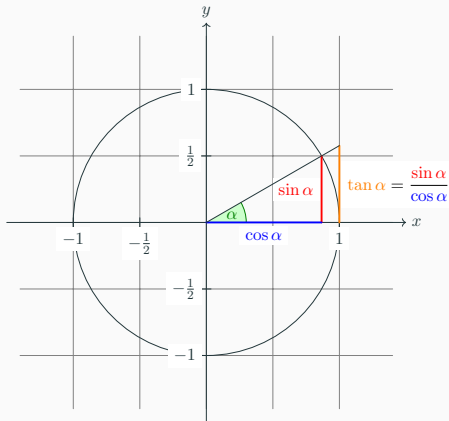
With TikZ you get all the **advantages** of the “TeX-approach to typesetting” for your graphics:

- + Quick creation of simple graphics
- + Precise positioning
- + Use of macros
- + Often superior typography
- + *Code suggestions from CoPilot!*

You also inherit all the **disadvantages**:

- Steep learning curve
- No WYSIWYG
- Small changes require a long recompilation time
- The code does not really “show” how things will look like

Hello World++: A Picture for Karl's Students



The angle α is 30° in the example ($\pi/6$ in radians). The **sine of α** , which is the height of the red line, is

$$\sin \alpha = 1/2.$$

By the Theorem of Pythagoras we have $\cos^2 \alpha + \sin^2 \alpha = 1$. Thus the length of the blue line, which is the **cosine of α** , must be

$$\cos \alpha = \sqrt{1 - 1/4} = \frac{1}{2}\sqrt{3}.$$

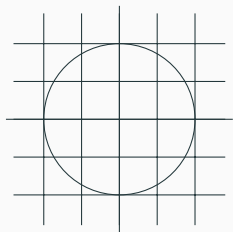
This shows that **$\tan \alpha$** , which is the height of the orange line, is

$$\tan \alpha = \frac{\sin \alpha}{\cos \alpha} = 1/\sqrt{3}.$$

Source: <https://texample.net/tikz/examples/tutorial/>

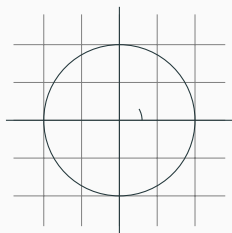
Size: 46 lines of code

Hello World (1) - Drawing



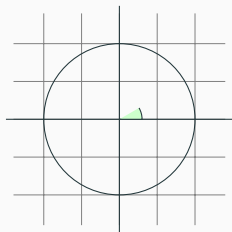
```
1 \documentclass{article}
2 \usepackage{tikz}
3
4 \begin{document}
5   \begin{tikzpicture}
6     \draw (-1.5,0) -- (1.5,0);
7     \draw (0,-1.5) -- (0,1.5);
8     \draw (0,0) circle [radius=1];
9     \draw[step=0.5] (-1.4,-1.4) grid (1.4,1.4);
10  \end{tikzpicture}
11 \end{document}
```


Hello World (2) - Arguments



```
6 \draw[step=.5cm,gray,very thin] (-1.4,-1.4) grid
  ↪ (1.4,1.4);
7 \draw (-1.5,0) -- (1.5,0);
8 \draw (0,-1.5) -- (0,1.5);
9 \draw (0,0) circle [radius=1cm];
10 \draw (3mm,0mm) arc [start angle=0, end angle=30,
  ↪ radius=3mm];
```

Hello World (3) - Styles



```
5 \begin{tikzpicture}[
6   help lines/.style={very thin, gray},
7 ]
8   \draw[help lines, step=0.5cm] (-1.4,-1.4) grid
      ↪ (1.4,1.4);
9   \draw (-1.5,0) -- (1.5,0);
10  \draw (0,-1.5) -- (0,1.5);
11  \draw (0,0) circle [radius=1cm];
12  \filldraw[fill=green!20,draw] (0,0) -- (3mm,0pt)
      ↪ arc [start angle=0, end angle=30, radius=3mm];
13 \end{tikzpicture}
```

Hello World++: A Picture for Karl's Students

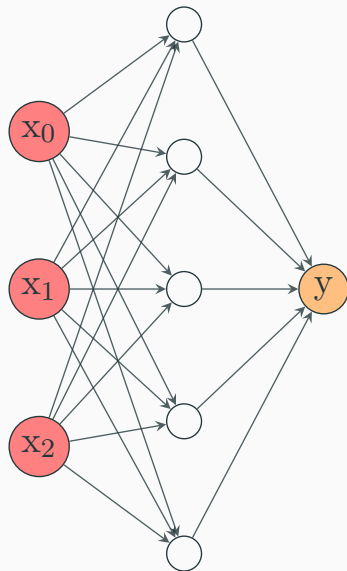
```
1  \begin{tikzpicture}[
2    scale=3, line cap=round,
3    % Styles
4    axes/.style=,
5    important line/.style={very thick},
6    information text/.style={rounded corners, fill=red!10, inner sep=1ex}
7  ]
8    % Colors
9    \colorlet{anglecolor}{green!50!black}
10   \colorlet{sincolor}{red}
11   \colorlet{tancolor}{orange!80!black}
12   \colorlet{coscolor}{blue}
13
14   % The graphic
15   \draw[help lines,step=0.5cm] (-1.4,-1.4) grid (1.4,1.4);
16   \draw (0,0) circle [radius=1cm];
17   \begin{scope}[axes]
18     \draw[->] (-1.5,0) -- (1.5,0) node[right] {$x$} coordinate(x axis);
19     \draw[->] (0,-1.5) -- (0,1.5) node[above] {$y$} coordinate(y axis);
20     \foreach \x/\xtext in {-1, -.5/-\frac{1}{2}, 1}
21       \draw[xshift=\x cm] (0pt,1pt) -- (0pt,-1pt) node[below,fill=white] {$\xtext$};
22     \foreach \y/\ytext in {-1, -.5/-\frac{1}{2}, .5/\frac{1}{2}, 1}
23       \draw[yshift=\y cm] (1pt,0pt) -- (-1pt,0pt) node[left,fill=white] {$\ytext$};
24   \end{scope}
25
26   \filldraw[fill=green!20,draw=anglecolor] (0,0) -- (3mm,0pt) arc [start angle=0, end
↪   angle=30, radius=3mm];
```

Hello World++: A Picture for Karl's Students

```
27 \draw (15:2mm) node[anglecolor] { $\alpha$ };
28 \draw[important line,sincolor] (30:1cm) -- node[left=1pt,fill=white] { $\sin$ 
↪  $\alpha$ } (30:1cm |- x axis);
29 \draw[important line,coscolor] (30:1cm |- x axis) -- node[below=2pt,fill=white]
↪ { $\cos \alpha$ } (0,0);
30 \path [name path=upward line] (1,0) -- (1,1);
31 \path [name path=sloped line] (0,0) -- (30:1.5cm);
32 \draw [name intersections={of=upward line and sloped line, by=t}]
33 [very thick,orange] (1,0) -- node [right=1pt,fill=white]
34 { $\displaystyle \tan \alpha \color{black}=\frac{\color{sincolor}\sin$ 
↪  $\alpha}{\color{coscolor}\cos \alpha}$ } (t);
35 \draw (0,0) -- (t);
36 \draw[xshift=1.85cm] node[right,text width=6cm,information text]
37 {The  $\color{anglecolor}$  angle  $\alpha$  is  $30^\circ$  in the example ( $\pi/6$  in
↪ radians).
38 The  $\color{sincolor}$  sine of  $\alpha$ , which is the height of the red line, is
39  $[\color{sincolor} \sin \alpha = 1/2.]$ 
40 By the Theorem of Pythagoras we have  $\color{coscolor}\cos^2 \alpha +$ 
↪  $\color{sincolor}\sin^2 \alpha = 1.$ 
41 Thus the length of the blue line, which is the  $\color{coscolor}$  cosine of
↪  $\alpha$ , must be
42  $[\color{coscolor}\cos \alpha = \sqrt{1 - 1/4} = \frac{1}{2}\sqrt{3}.]$ 
43 This shows that  $\color{tancolor}\tan \alpha$ , which is the height of the orange
↪ line, is
44  $[\color{tancolor}\tan \alpha = \frac{\color{sincolor}\sin$ 
↪  $\alpha}{\color{coscolor}\cos \alpha} = 1/\sqrt{3}.]$ 
45 };
46 \end{tikzpicture}
```

- A simple MLP
- Transformers
- Graph Networks

A simple MLP



A simple MLP

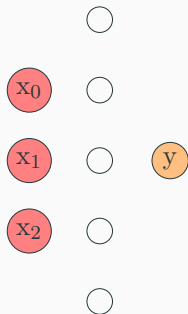
x_0

x_1

x_2

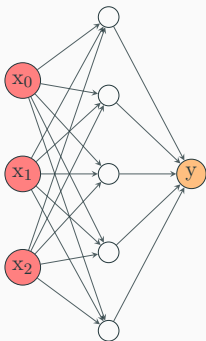
```
1 \begin{tikzpicture}[
2   inputnode/.style={draw, circle, fill=red!50, inner sep=2pt},
3 ]
4   \node[inputnode] (x0) at (0, 1) {$\mathrm{x}_0$};
5   \node[inputnode] (x1) at (0, 0) {$\mathrm{x}_1$};
6   \node[inputnode] (x2) at (0, -1) {$\mathrm{x}_2$};
7 \end{tikzpicture}
```

A simple MLP



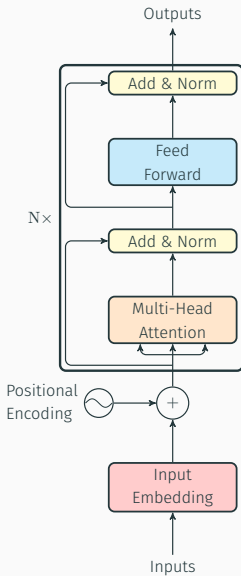
```
1 \begin{tikzpicture}[
2   inputnode/.style={draw, circle, fill=red!50, inner sep=2pt},
3   hiddenunit/.style={draw, circle, minimum size=10pt},
4   outnode/.style={draw, circle, fill=orange!50, inner sep=2pt},
5 ]
6   \node[inputnode] (x0) at (0, 1) {$\mathrm{x}_0$};
7   \node[inputnode] (x1) at (0, 0) {$\mathrm{x}_1$};
8   \node[inputnode] (x2) at (0, -1) {$\mathrm{x}_2$};
9
10  \node[hiddenunit] (h2) at (1, 2) {};
11  \node[hiddenunit] (h1) at (1, 1) {};
12  \node[hiddenunit] (h0) at (1, 0) {};
13  \node[hiddenunit] (h3) at (1, -1) {};
14  \node[hiddenunit] (h4) at (1, -2) {};
15
16  \node[outnode] (y0) at (2, 0) {$\mathrm{y}$};
17 \end{tikzpicture}
```


A simple MLP



```
1 \begin{tikzpicture}[
2   inputnode/.style={draw, circle, fill=red!50, inner sep=2pt},
3   outnode/.style={draw, circle, fill=orange!50, inner sep=2pt},
4   hiddenunit/.style={draw, circle, minimum size=10pt},
5   weights/.style={-stealth, thin, opacity=0.8},
6 ]
7   \node[inputnode] (x1) {$\mathrm{x}_1$};
8   \node[inputnode, above=of x1] (x0) {$\mathrm{x}_0$};
9   \node[inputnode, below=of x1] (x2) {$\mathrm{x}_2$};
10
11   \node[hiddenunit, right=of x1] (h2) {};
12   \node[hiddenunit, above=of h2] (h1) {};
13   \node[hiddenunit, above=of h1] (h0) {};
14   \node[hiddenunit, below=of h2] (h3) {};
15   \node[hiddenunit, below=of h3] (h4) {};
16
17   \node[outnode, right=of h2] (y0) {$\mathrm{y}$};
18
19   \foreach \x in {x0, x1, x2} {
20     \foreach \h in {h0, h1, h2, h3, h4} {
21       \draw[weights] (\x) -- (\h);
22     }
23   }
24   \foreach \h in {h0, h1, h2, h3, h4} {
25     \foreach \y in {y0} {
26       \draw[weights] (\h) -- (\y);
27     }
28   }
29 \end{tikzpicture}
```

AttentionTikZ Is All You Need



AttentionTikZ Is All You Need

Outputs

Add & Norm

Feed
Forward

Add & Norm

Multi-Head
Attention

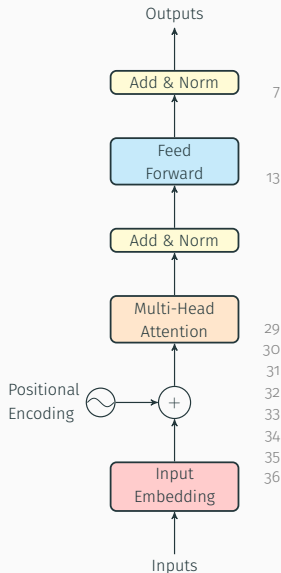


Input
Embedding

Inputs

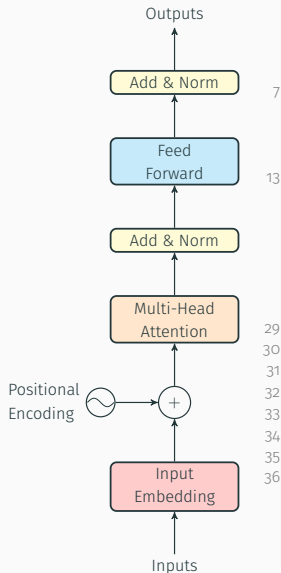
```
1 \begin{tikzpicture}[
2   module/.style={draw, very thick, rounded corners, minimum
   ↪ width=15ex},
3   embmodule/.style={module, fill=red!20},
4   mhamodule/.style={module, fill=orange!20},
5   lnmodule/.style={module, fill=yellow!20},
6   ffnmodule/.style={module, fill=cyan!20},
7   arrow/.style={-stealth', thick, rounded corners},
8 ]
9   \node (inputs) {Inputs};
10  \node[above=of inputs, embmodule, align=center]
   ↪ (inputemb) {Input\\Embedding};
11  \node[above=of inputemb, draw, thick, circle] (embplus)
   ↪ {$+}$};
12  \node[above=of embplus, mhamodule, align=center] (mha)
   ↪ {Multi-Head\\Attention};
13  \node[above=of mha, lnmodule, align=center] (addnorm1)
   ↪ {Add \& Norm};
14  \node[above=of addnorm1, ffnmodule, align=center] (ffn)
   ↪ {Feed\\Forward};
15  \node[above=of ffn, lnmodule, align=center] (addnorm2)
   ↪ {Add \& Norm};
16  \node[above=of addnorm2] (outputs) {Outputs};
17 \end{tikzpicture}
```

AttentionTikZ Is All You Need



```
7   arrow/.style={-stealth', thick, rounded corners},  
:  
:  
13  \node[left=of embplus, draw, thick, circle, inner  
    ↪ sep=0pt, label={[align=left]left:Positional\\Encoding}]  
    ↪ (pe) {\tikz \draw[scale=0.1] plot[domain=0.0:6.28]  
    ↪ (\x,{sin(\x r)}});};  
:  
:  
29  \draw[arrow] (inputs) -- (inputemb);  
30  \draw[arrow] (inputemb) -- (embplus);  
31  \draw[arrow] (pe) -- (embplus);  
32  \draw[arrow] (embplus) -- (mha);  
33  \draw[arrow] (mha) -- (addnorm1);  
34  \draw[arrow] (addnorm1) -- (ffn);  
35  \draw[arrow] (ffn) -- (addnorm2);  
36  \draw[arrow] (addnorm2) -- (outputs);
```

AttentionTikZ Is All You Need



7

```
arrow/.style={-stealth', thick, rounded corners},
```

13

```
⋮ ← This is inline TikZ!  
⋮  
\node[left=of embplus, draw, thick, circle, inner  
↪ sep=0pt, label={[align=left]left:Positional\\Encoding}]  
↪ (pe) {\tikz \draw[scale=0.1] plot[domain=0.0:6.28]  
↪ (\x,{sin(\x r)}});};
```

29

```
⋮ ← This is inline TikZ!  
⋮
```

30

```
\draw[arrow] (inputs) -- (inputemb);
```

31

```
\draw[arrow] (inputemb) -- (embplus);
```

32

```
\draw[arrow] (pe) -- (embplus);
```

33

```
\draw[arrow] (embplus) -- (mha);
```

34

```
\draw[arrow] (mha) -- (addnorm1);
```

35

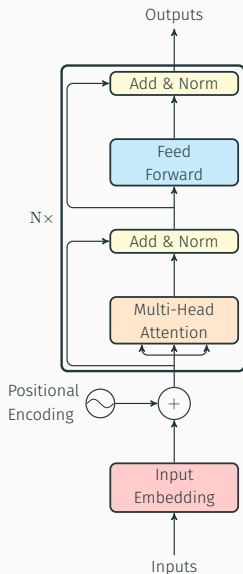
```
\draw[arrow] (addnorm1) -- (ffn);
```

36

```
\draw[arrow] (ffn) -- (addnorm2);
```

```
\draw[arrow] (addnorm2) -- (outputs);
```

AttentionTikZ Is All You Need

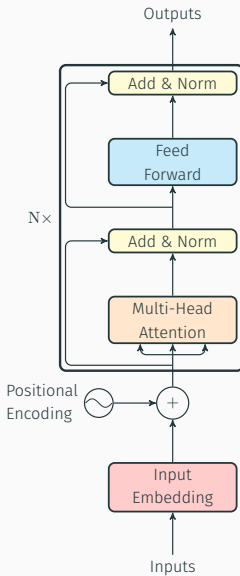


```

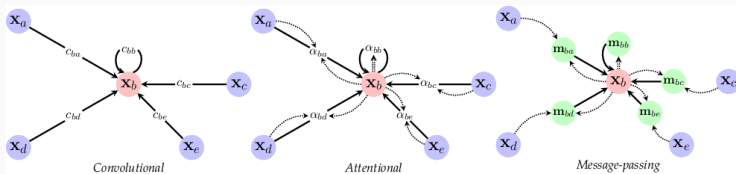
21 \coordinate (mharesidual) at
    ↪ ($ (mha.south)!0.5!(embplus.north)$);
22 \coordinate (ffnresidual) at
    ↪ ($ (ffn.south)!0.5!(addnorm1.north)$);
23 \coordinate (mhafork) at
    ↪ ($ (mha.south)!0.5!(mharesidual)$);
24 \coordinate[left=of addnorm1] (ln1residualleft);
25 \coordinate[left=of addnorm2] (ln2residualleft);
    ⋮
27
    ↪ \node[fit={(mha)(addnorm2)(mharesidual)(ln1residualleft)}
    ↪ draw, ultra thick, rounded corners,
    ↪ label=left:$\mathrm{N\times}$] (encoder) {};
    ⋮
38 \draw[arrow]
    ↪ (mharesidual)-!-(ln1residualleft)--(addnorm1);
39 \draw[arrow]
    ↪ (ffnresidual)-!-(ln2residualleft)--(addnorm2);
40 \draw[arrow] (mhafork)-!-($ (mha.south)!0.5!(mha.south
    ↪ west)$);
41 \draw[arrow] (mhafork)-!-($ (mha.south)!0.5!(mha.south
    ↪ east)$);

```

AttentionTikZ Is All You Need

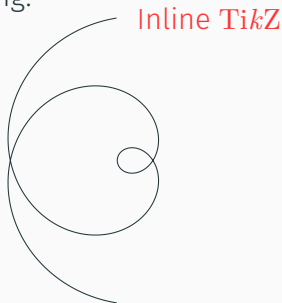


Graph Network Flavours

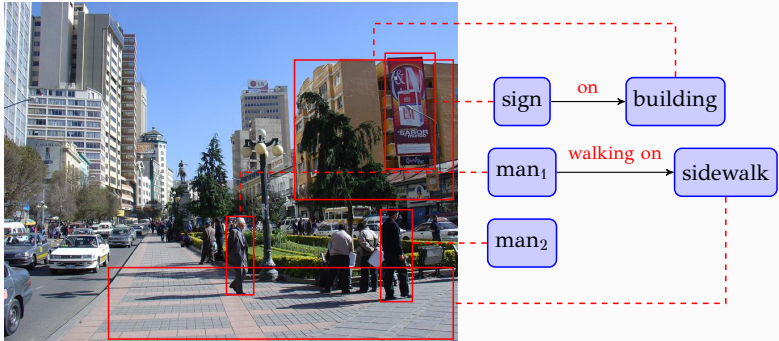


Final notes

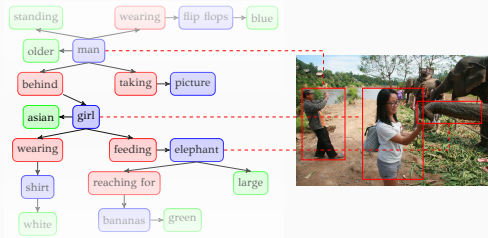
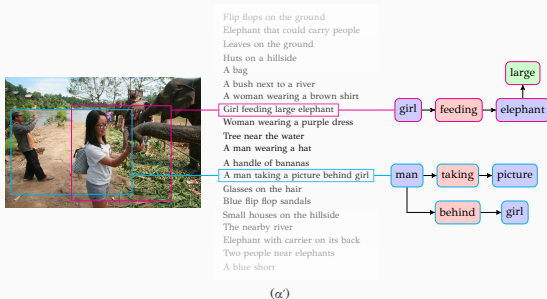
- You can use *TikZ* inline!
- You can export Matplotlib to pgf!
 - <https://matplotlib.org/stable/tutorials/text/pgf.html>
- Same with programming: Learn-by-doing!



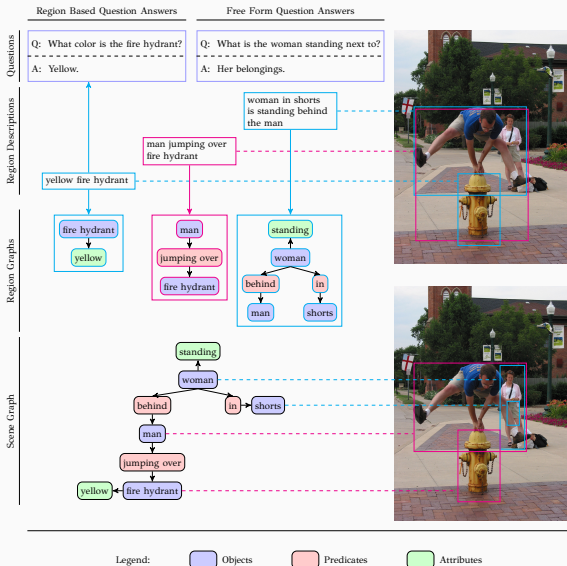
Personal portfolio collage



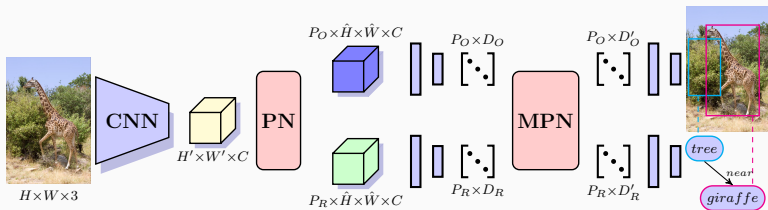
Personal portfolio collage



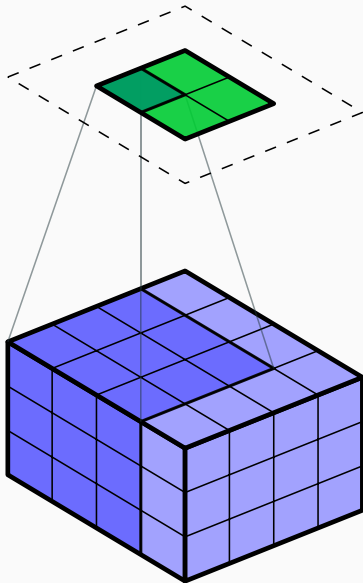
Personal portfolio collage



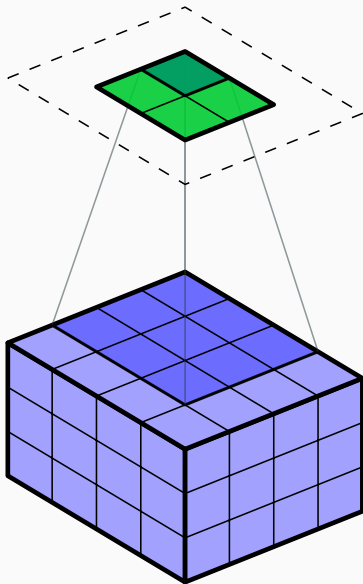
Personal portfolio collage



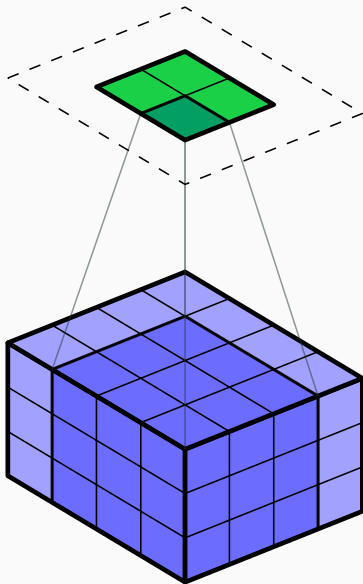
Personal portfolio collage



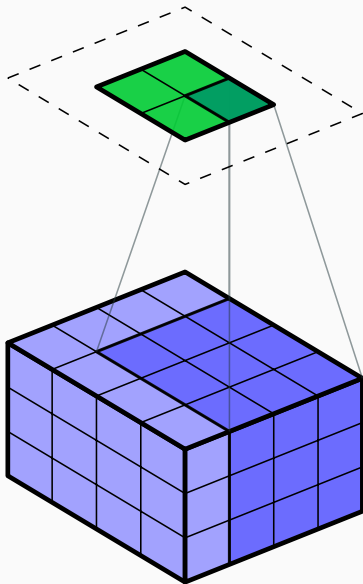
Personal portfolio collage



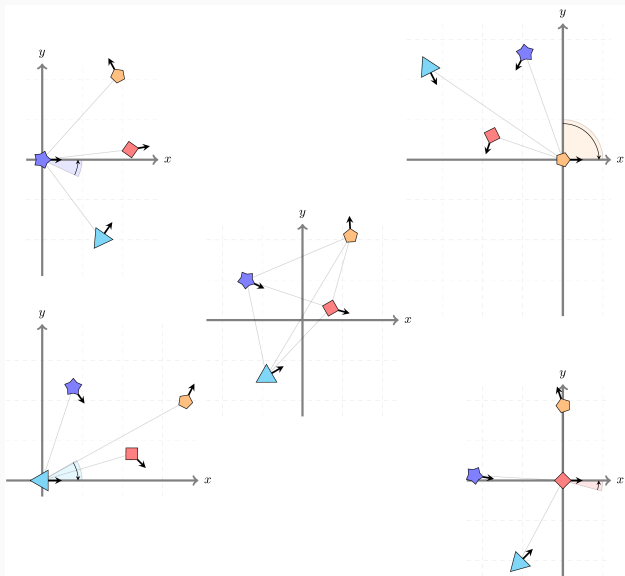
Personal portfolio collage



Personal portfolio collage



Personal portfolio collage



- [1] Till Tantau. *TikZ and PGF. Manual for version 3.1.9a*. URL: <https://github.com/pgf-tikz/pgf>.